pennsylvania musician

magazine

Vol.39 #454 August 2021

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8.8 The Inn at Birch Wilds | Lehighton, PA | 4-7pm
8.13 C&R Pub | Towson, MD | 9pm-1am
8.14 Markets at Hanover | Hanover, PA | 6-9pm
8.15 Allegro Winery | Stewartstown, PA | 2-4pm
8.20 Fat Bat Brewing | Hanover, PA | 5-8pm
8.21 Bainbridge Inn | Bainbridge, PA | 7-10pm
8.27 Britain Hill Winery | Quarryville, PA | 6-9pm
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Founder- "Whitey" Lee Noll

Consulting Editor/Angel of design-Robin Noll

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Lead writer/Photographer/Sales- "Rachel Rocks"

-Staff Photographers-
Jim Price, Rachel Rocks, Meredith Kaminek
Chris Rider

-MOFO (Master Of Financial Operations)-
Missy Weidenhof

-Distribution-
Robin Noll, Josh Noll, Rachel Rocks, Jim Price, Keith Hummel, "Space", Deanne Trio, Randy Wilson, Shawn Kurey, Fuzz McGirk, Jimi Jaymz, Dan Mccorkle, Zac Grace, Imelda Redding, Jeff Pittinger, Sterling Koch, and whoever else we can talk into.

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Rachel Rocks.....Out & About

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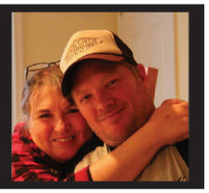
Editor Ramblings By Josh Noll



Wowzah! What the heck just happened? Did someone say August, holy cow this summer is blowing by. I'd like to start off this month by Thanking Brandon Valentine for honoring our founder/Dad, Whitey Noll with a lifetime achievement award at this years Central PA Music Hall of Fame Awards Ceremony. It was my first time at the Awards and it was great seeing all local artist together under one roof, recognizing and celebrating all the hard work that each and everyone of them put into the art of making music. It's was an impressive night celebrating local music. We were treated with performances from Eternal Frequency, Jeffrey Gaines, Rich Clare and Pentagon (freaking amazing) and last but certainly not least The Badlees. Hearing The Badlees perform was a blast from the past, smacking you right back into 1995. I was pretty overwhelmed by the whole thing as I am just a country boy trying to survive, but once again thank you Brandon and your whole crew for an amazing time and congrats to all the winners and nominees for the 2020 CPMA's.

Ok so you think summer's almost over and I got no plans for Labor Day Weekend 2021! Well fear not, cause Neil Clifford "The Tooling Surgeon" was feeling a little bored himself, and after attending the Whitey Noll Celebration of Life decided he was going to have a party too. So here you go, It's Your Cure for the Summer Time Covid Blues being held at the South Mountain Fairgrounds in Arendtsville PA along route 234. It's The Musica Health to Wealth Festival! Neil is bringing in Comedian Natasha Pearl Hansen aka NPH, to host the show and keep everyone entertained between sets. They are even doing an open comedy mic on Saturday night to keep things spicy. Info on the bands is still coming in but so far it includes: Tung, Cover Scent, Sons of Man, From Dawn Till Death, Trilogy, Time Bomb, Silver Mountain, Beatlemania Now, 6 cents and Live Wire. If that's not enough music for you don't worry cause it sounds like Neil is going to be bringing in as much talent as he can wrestle up on such short notice. You can check out the ad on the back cover for more details and stayed tuned to the PA Musician Magazine facebook page as we will update you on any new info.

Another great event this month is a FREE!! Day of music at The Iron Bridge Music Festival in New Cumberland Borough Park. The following is a run down of the event and you can check out the ad on the next page.

That's all for this month get the last bit of sizzle out of your summer and go catch some live music. Also please be kind and advertise in our future issues. A couple dollars a day can help support this small town local paper and by helping us your helping local music survive. Email joshnoll@pamusician.net or call/text me at 717.636.4203 about your extended car warranty options I'd love to hear them.

Rachel, Missy, Josh, Robin & Andrea at CPMAs

As live music lovers, we want to share with you an event that you should know about: The Iron Bridge Music Festival.

The inaugural festival will be held along the scenic Yellow Breeches Creek in New Cumberland's Borough Park on Saturday, August 28, 2021, from 7-8:30 p.m. and Sunday, August 29, from noon to 8 p.m. (rain or shine) and will be a celebration of all things musical for all ages. Live performances will feature the beloved New Cumberland Town Band, local talent, regional bands and national acts and is FREE!

The festival was supposed to happen last year on Father's Day but got postponed until 2021 due to public health concerns. We pushed it as deep into the summer as possible to allow mitigation efforts to take effect.

We are constructing a 30' x 30' covered stage with lighting and sound towers. There will be food trucks and vendors of music and the music lifestyle. Parking in the park is limited, so there will be supervised bicycle parking (bring your lock) as well as a shuttle bus running up and down New Cumberland's Bridge Street. Out of towners can bring their bikes on their vehicles, park at Hillside

continued on next page...

Iron Bridge Festival continued...

Elementary School and ride the short distance to the park.

Saturday evening's program will include a performance of the Central PA High School All-Star Jazz Band in addition to the Harrisburg Jazz Collective big band with guest soloist, Jonathan Ragonese.

In addition, Loren Press and another guest audio engineer will be offering a free clinic on producing audio for a live event on Saturday at 5:00 p.m. in the park. Pre-registration is requested. Contact Loren Press at pressloren14@gmail.com for more information and to register.

Following is a rundown of the talent:

Paul Nelson - is recognized as one of today's top guitarists/songwriters and producers not only having the distinction of being the hand-picked fellow guitarist to the legendary rock/blues icon Johnny Winter but he has toured the world over performing and or recorded alongside an endless who's who list of top artists from Eric Clapton to Slash, Billy Gibbons, Ben Harper, Robben Ford, Vince Gill, Warren Haynes, Derek Trucks, James Cotton, Joe Perry, Susan Tedeschi, Kenny Wayne Shepherd, John Popper, Dr. John, Larry Carlton, Leslie West, Joe Bonamassa, Sonny Landreth, Dickey Betts to Joe Walsh and more...

Harper & the Midwest Kind "Harper is an original, playing the harmonica like an authentic Chicago bluesman, singing about unity and love like a member of peacenik jam band, belting crisp vocals like a straight-up classic soul performer, and then pioneering the didgeridoo into these popular forms of modern music. Unique and quality music of this kind is truly a rare treat." Karyn Albano, Modern Rock Review, USA —*Harper's unique slant on roots/blues music is reflected in his dominance of Billboard's Blues Albums charts*.

Skyla Burrell Blues Band —This group plays a smooth and upbeat brand of blues, highlighted by Skyla's rangeful and soulful voice and feisty guitar work, which she often trades off with Mark, resulting in some fiery guitar jams." --PA Musician

The Jellybricks —The Jellybricks formed in the mid-90s and their hook-laden songs owe debts of inspiration to decades of melodic Rock 'n' Roll from the '60s British Invasion through '70s Punk, '80s College Rock and '90s Alternative. The Jellybricks were voted the Top Rock Band at the 2020 Central PA Music Awards. A regional favorite!

Bob Randall —"He's easily comparable to the likes of Merle Haggard or Willie Nelson, but his style is uniquely outlaw and uniquely Bob Randall." --James Treese. Country in the style of Waylon, Merle, Willie, Cash and Coe

Hot Jam Factory —"Hot Jam Factory is the Art, Prom Rock, Surf, Post-Punk recording project of Harrisburg, PA-based songwriters Jordan Trevino and Sean Saman." "HJF is known for their high-energy live performances."

New Cumberland Town Band —For 75 years the 60-piece concert band has maintained a shrinking American tradition: concert bands performing marches, show tunes and light classics to a devoted audience. A summer staple!

Harrisburg Jazz Collective (formerly River City Big Band) —Led by jazz pianist Steve Rudolph & trumpeter Bill Perbetsky, the Harrisburg Jazz Collectivde draws music from the history of big band jazz & dance ensembles (Buddy Rich, Count Basie, Duke Ellington, Stan Kenton, Thad Jones). Jonathan Ragonese is a native of New Cumberland. As a saxophonist he has performed and recorded with a wide array of musicians including Steve Wilson, David Liebman, the Harrisburg Symphony Orchestra, Tim Warfield, Tin Can Buddha and Steve Rudolph.

Central PA High School Jazz Band —Selected by the region's high school band directors, this incredibly talented group will perform as part of the program.

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Skyla Burrell Band — Smokin' hot original blues.
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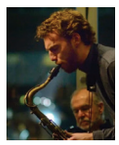
Jellybricks — voted Central PA's top rock band 2020.
Sun. 3

New Cumberland Town Band — a summer staple!
Sun. 2

Bob Randall — country in the style of Waylon, Merle, Willie, Cash and Coe.
Sun. 1

Hot Jam Factory — Harrisburg's own "Art, Prom Rock, Surf and Post-Punk" band.
Sun. noon

Harrisburg Jazz Collective — 16-piece powerhouse big band with guest saxophone soloist . . .



Jonathan Ragonese. ALSO — **Central PA High School All-Star Jazz Band.**
Saturday 7

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8/15 @1-4pm: Adams County Winery (Orrtanna)
8/19 @7-10pm: VFW Post 6771 (Dillsburg)
8/27 @4-7pm: Racehorse Tavern (Thomasville)
8/27 @9-12pm: Ted's Bar (Annville)
8/28 @9-11pm: Blue Sky Tavern (Etters)

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OUT 'N' ABOUT

By Rachel Rocks

July definitely did not disappoint. As the hot, Summer days heated up, so did the live music. Shows have been popping up everywhere, and it's so awesome to see all of the people coming out to see the shows, big, or small, inside, outside, near or far! We've all been missing live music so much! It's amazing to see the energy not only coming from the bands, but from the fans as well. It seems to me that the fans are more involved with every show. I think maybe we were taking our live music for granted before the pandemic. Now that we all know what life is like without it, we want to take full advantage of every second of every show!

Last month kicked off with one of the biggest events for the Central PA music community and that was the 2nd Annual Central PA Music Awards, which also included inducting 6 new acts into the Central Pennsylvania Music Hall of Fame. The inductees for 2021 are: The Badlees, Jimmy Dorsey, Tommy Dorsey, Jeffrey Gaines, Halestorm, and Pentagon. Another super special award given out was a Lifetime Achievement Award for Dad, aka Whitey Lee Noll. Our own Jim Price presented the award and gave an awesome speech about Dad. With Dad's brilliant idea to start the PA Musician Magazine he really created a close family throughout the Central PA music community and beyond. He also encouraged and taught tons of people to play music, and perform their talents. The magazine he created not only gives bands a way to promote their shows, and develop their fan base, but it also allows bands a place to get recognized with either a mention in an article, or if you're lucky maybe even a Hot Shot of a live performance. Thanks to Josh Noll carrying on Dad's legacy, bands still have all of the same opportunities, and even more now that we also publish an online Digital Issue and have a website that can be accessed all over the world. It was fun to have my whole family at the event this year to receive Dad's award. I also have to admit it was fun once again announcing the winners to 3 awards, the crowd really helped me feel welcomed on the big stage. Even though it's crazy being on the stage instead of in front of it, it was a good time. And also a special shout out to my friend Holly for shopping with me for hours til she finally convinced me to wear a dress! The CPMAs are such an amazing night seeing so many bands get the recognition they deserve, and also just to be able to look throughout the crowd and see so many bands all together in one room just supporting each other and having a night to be together and celebrate! There were also live performances by Eternal Frequency (representing Halestorm), Jeffrey Gaines, Pentagon, and the Badlees. All of the original Badlees were on the stage together again! Hopefully they got the itch to keep playing and you'll see more special performances by the original Badlees soon! You can check out all of the winners of the Central PA Music Awards on the website, www.cpmhof.com. Brandon Valentine, the Founder and President of the Central PA Music Hall of Fame, once again outdid himself. The entire night was a success and ran flawlessly. Since Covid pushed back the date of the CPMAs to July, we are very soon going to be asking for Nominees for this year's CPMAs, so please keep your eyes out!

Rachel, Josh, Andrea

The Badlees at The CPMAs

My next night out was a special Thursday night show at The Englewood in Hershey for Cold Spring Union. If you haven't already, you really need to "Join the Union". Since I first saw these guys I was instantly hooked. They are a great combo of rock and country that keeps ya boot scootin' and dancing all night long. The Englewood is an amazing venue to go see a band. They have a great big stage and the room itself is huge and beautiful with plenty of seating and plenty of space for dancing. Cold Spring Union are just so much fun to watch; they are always having a great time on stage and it always carries out to the crowd! I actually saw them a 2nd time this month at Hershey Vineyard outside on a beautiful, almost full moon night! I also snagged my copy of their first EP at this show. Their EP sticks with their theme of combining genres and gives you just enough country mixed in with some Americana Rock that keeps you listening. It's not too often that I listen to a whole CD without hitting skip, but on this one I only hit repeat!

Cold Springs Union at The Englewood

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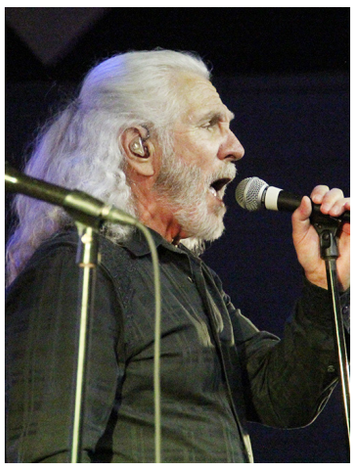
Katz 22 at The Racehorse Tavern

CSU is hoping to plan a little mini tour on their way to a festival in Texas later this year, but you can usually catch them somewhere in central PA or beyond. If you want an great night out on the town check these guys out and get to a show soon!

On a Friday night I headed down to the Racehorse Tavern for Katz 22. It's awesome to see these guys and gal picking up more shows all throughout the midstate and beyond. This was their debut trip down to the Racehorse, but Jim loved their song choices and was excited to get them back on the books for another show this Fall. With 3 different lead singers it's amazing all of the different artists Katz 22 can cover. They must span everything from the 70s to today! One thing for sure every song they play, you will say, "Oh I love this song!" When they can cover such a wide range of music, it's easier for them to play songs that everyone loves! You can check out Katz 22's ad in this issue for their full schedule so you can plan your next night out on the town, you won't be disappointed.

The next night Out and About I met up with Holly and Matt for Rich Clare's Pentagon at XL Live. Pentagon played a quick, but very entertaining 15 minute set at the CPMAs, so when we saw they were playing a full 3 set show, we had to check it out! Pentagon has been playing together for 50 years! That's right, 5-0! They've had many different members throughout the years, but two original members remain, Rich Clare and Jim Colestock. Both guys switch up the lead vocal duties and Jim even switches off on drums with Joe Mohn, so he can come out and sing some AC/DC and other great songs! With 50 years of performing as a band, they can definitely cover an unbelievable amount of music, plus they are still constantly learning new songs too! Rich Clare's Pentagon has a full schedule, playing all different types of gigs. I've been told for years to check these guys out and I'm so glad I finally did!



Pentagon at XL Live

HMAC is definitely back! And they have a full amazing line up of bands coming in throughout the rest of the year. You can check out their full schedule and get your tickets through their website, www.harrisburgarts.com. I made it out for their Sevendust show, and man what a great night! I unfortunately missed the first band, but we did make it in time for Austin Meade. I personally really liked Austin Meade's set and was impressed with his vocal talent and they had a super cool bass player! Some people said they didn't mesh very well with Sevendust, but I enjoyed their set.

When we got there, I was totally surprised by how packed the Capitol Room was. The Capitol Room holds 1,200 people, and it had to be very close to a sold out show. Sevendust came out and killed the show as usual. It's hard to believe these guys have been together for 25 years! It again reminds me, I ain't as young as I once was, but you're only as old as you feel.. right? Well after an awesome night of headbanging and dancing, I felt 25! Haha! Yeah right! Kudos to HMAC for keeping such a large crowd under control. There was a huge mosh pit in the middle of the room, but it seemed to me from my position in the room that everyone stayed cool and had an amazing night. To me Morgan Rose, the drummer, stole the show! No surprise there if you know me.. but he was just so much fun to watch. Such an amazing drummer with crazy faces and one hell of a singer too! It was so rejuvenating to be in a sweaty group of people rockin' out to good music! Thank you HMAC for providing a stage and bringing in such amazing talent! I can't wait to for the next show!

Jay Hunter / Rock Radio at HMAC

I wanted to shout out a kudos to Jay Hunter from wwe.iRockRadio.Me. Jay has an online radio plat-

continued on page 10...

" I may be going to hell in a bucket, babe, but at least I'm enjoying the ride."

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5oz draft $3- 13oz $5- 16oz $6- 32oz $12
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form plays the newest bands and latest releases, as well as favorites through the years & eras of the 2000's, 90's, 80's and even unsigned bands known as "iROCK iNDiES". It is truly REAL ROCK and REAL VARIETY! Most of the music is "UNCENSORED", the way it was meant to be recorded, played and performed … Although, sometimes an edited version is played due to what was available during the creation of our music library. That is the benefit to having an online radio show. Jay is working with HMAC to bring these amazing shows to our city, and it was awesome to see him up there announcing Sevendust. If you have your own CD/EP/music, make sure and send it over to Jay so he can get it on his airwaves.

Since I already mentioned my Cold Spring Union show at Hershey Vineyards, I guess my last stop of the month was back at the BBQ Tavern for Derek Henry. Derek and I have a love/hate relationship, so I'm sure he was thrilled to see me walk in the door for his last set. I of course do my best to sing along, I'm sure Derek wishes I wouldn't, but it's so much fun! The BBQ Tavern is such a fun, but very small venue. We always have a blast there! The staff are very accommodating, and the women's bathroom is an adventure in itself! I've heard good things about a lot of their food too. The BBQ Tavern is one of those little hidden secrets, don't blink or you'll drive right by! Derek's schedule is getting quite busy with full band Observe the 93rd shows, and plenty of solo acoustic stuff. They also just announced !DEAD! A tribute to My Chemical Romance, will be playing at XL Live October 15th. Make your plans now! That is always a show you don't want to miss!

It's hard to believe this is already my August article. Summer was such a whirlwind of fun! I'm so glad that music is coming back with a vengeance and I am definitely getting out there to enjoy every show I possibly can. Tomorrow night I'm heading to the York Fair for Kix, Slaughter, and Warrant! Thursday is Adelita's Way at XL Live, then Friday is Small Town Titans and Halestorm back at the York Fair, followed by Guns N'Roses at Hershey Stadium! I better take Advil now, I think my neck is gonna be sore by Sunday! And just think, that's only 1 week! I can't wait to see what the rest of the month brings!

Don't forget bands.. The best way to get me out to a show is to advertise! It's not a guarantee that I will necessarily make it to your show, but we do have three other writers, plus the boss himself, not to mention all of the fans that read our pages. I often have people ask me, where do you look to see who's playing where? Back in the day, the answer was simple, the PA Musician Magazine! That is still the first place I look, but sometimes I have to get creative. It would be so much easier if we could all join forces and make the PA Musician Magazine be your source for all things music! Clubs, bands, Festivals, Special Events, anyone can advertise in our pages. Our rates are so cheap with everything from a business card for $30, all the way to a Full Page for $375! We do all ad design at no additional cost, and we even send you a proof that you can use for your own flyers, or promotion. Not only do we still deliver 7,000 hard copies, but we also have our Digital Issue and website too! Please help us keep Dad's Legacy Alive, and advertise today! Feel free to call and talk to Josh about all of your advertising needs: 717-636-4203, or email him at JoshNoll@pamusician.net.

That's all for this month. If you have any cool shows or events you would like to see me at, please email me at RachelRocks@pamusician.net. Ya never know where I'll show up next. Don't forget to check out our website, www.pamusician.net, and "Like" and "Follow" us on Facebook.com/PAMusicianMagazine. Get out there and Support Local Music and Local Businesses!

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Jim Price presenting Whitey Noll's Life Time Achievement Award at CPMAs photo by Darlene Hassinger

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Summer 2021 continues to thrive with the announcements of many new concerts daily. Last month began with the annual Central Pennsylvania Music Hall of Fame ceremony on July 1 at Harrisburg's Whitaker Center. The 2021 Hall of Fame inductees included; The Badlees, Tommy Dorsey, Jimmy Dorsey, Jeffrey Gaines, Pentagon and Halestorm. A great night of live performances and celebrating popular artists from Central Pennsylvania. The organization was founded in 2019 and this was the 2nd Ceremony held.

A few local shows that happen in July included Smooth Like Clyde outside at Taste Key West on 2nd Street Harrisburg. Happy Sally played on the Gettysburg Square at Ploughman Cider Taproom. Shea and Swish played Big Bottom Brewery in Dillsburg. And I was fortunate to see Bret Alexander of The Badlees in an intimate backyard setting near Fort Hunter. However, the highlight of this past month involved having Tommy Stinson of The Replacements, Bash & Pop, Guns N' Roses play our home on July 23. Stinson performed with longtime friend/collaborator Chip Roberts as part of their 'Cowboys in the Campfire' house tour. The sold-out event was limited to 50 tickets, which Stinson sold on Eventbrite. A great evening of friends and fans of Stinson, who could not have been nicer and engaged with the crowd for hours after the show. The pair will return to Cleveland at the Rock N Roll Hall of Fame for a show on Aug 20.

NATIONAL NEWS: The Rolling Stones announced rescheduled dates of its "No Filter Tour", after the run was postponed in 2020 due to the coronavirus pandemic. The Stones kick off their 2021 touring in September for a total of 13 stadium shows. "I'm so excited to get back on the stage again and want to thank everyone for their patience," Stones singer Mick Jagger said in a statement. "See you soon!" The legendary rock band will play Heinz Field in Pittsburgh on Oct 4. "It blows me away how incredibly they are playing today," Concerts West CEO/president John Meglen said, "I don't know if that's just growing up and getting a little better with age, or whatever it is. But man, it's just like you sit there and watch them and you go, 'Man, they are just so on.' And by the way, there's nothing enhanced up there. It's all them."

Biz Markie, a hip-hop staple known for his beatboxing prowess, turntable mastery and the 1989 classic "Just a Friend," died at the age of 57. Markie's representative said the rapper-DJ died peacefully July 16 with his wife by his side. The cause of death has not been released. Markie, who birth name was Marcel Theo Hall, became known within the rap genre realm as the self-proclaimed "Clown Prince of Hip-Hop" for his lighthearted lyrics and humorous nature. Markie broke into mainstream music with his plati-

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num-selling song "Just a Friend," the lead single on his sophomore album "The Biz Never Sleeps." The friend-zone anthem cracked Rolling Stone's top 100 pop songs and made VH1's list of 100 greatest hip-hop songs of all time.

New York City's upcoming Central Park "mega-concert," which will celebrate the city's post-coronavirus rebirth with performances by Bruce Springsteen, Paul Simon and Jennifer Hudson is tentatively scheduled for Aug. 21 as a part of New York City's Homecoming Week. Upon the show's initial announcement, industry legend Clive Davis, who is booking the show, said the program would feature eight stars performing over three hours for a physical audience of 60,000 and a global livestream. It was reported that Patti Smith may join Springsteen during his set. "This is going to be one of the greatest Central Park concerts in history," said Mayor Bill de Blasio, "this is something for the ages."

In another sign of live entertainment's rebirth, Bruce Springsteen returned to Broadway on June 26. Springsteen had ended his residency in December 2018 after 236 performances, but was persuaded to return for a summer's encore ahead of most Broadway shows coming back in September. Thrilled to be back, fans cheered Springsteen's words so often he had to profanely tell them to settle down, lest the show take all night. His longtime guitarist, Steven Van Zandt, received a standing ovation when he took a seat in the audience. New Jersey Gov. Phil Murphy and U.S. Transportation Secretary Pete Buttigieg were also there opening night. "It's good to see everyone here tonight unmasked, sitting next to each other," Springsteen said. "What a year. I'm 71 years on this planet and I've never seen anything like it." Audience members had to show proof of vaccination to enter the St. James Theatre.

Tommy Stinson of The Replacements

The War On Drugs' long-awaited fifth studio album, I Don't Live Here Anymore is due out Oct. 29 and the band has unveiled the routing for a 2022 North American / European tour. The band has spent more than a dozen sessions working on the album at seven studios including time spent at New York's Electric Lady and Los Angeles' Sound City. The process started in early 2018, a month after winning the Grammy for Best Rock Album for 2017's A Deeper Understanding. The War On Drugs' 2022 tour includes some of the largest stages they've ever graced including their first headline show at New York's Madison Square Garden. On Dec 1, 2011 The War On Drugs played Harrisburg's Abbey Bar for a mere $10 ticket. The band will play two nights in their hometown of Philadelphia at The Met on Jan 27 & 28 and then Madison Square Garden the following day on Jan 29.

UPCOMING CONCERTS: Jimmie's Chicken Shack - Pottstown Aug 7. Rusted Root - Millersburg Desoto Aug 7. Green Day/Weezer/Fall Out Boy - Hersheypark Stadium Aug 13. Timmy's Creepshow - Carlisle Molly Pitcher Aug 19. Shea & Swish Marysville Waterfront Aug 20. Luv Gods - Harrisburg Taste Key West Aug 21. Kings of Leon - Merriweather Post Pavilion Aug 24. Young the Giant - Harrisburg Riverfront Aug 27. Dead & Co - Hersheypark Stadium Aug 28. Gin Blossoms - Hershey Vineyard Aug 28. Jason Isbell - Harrisburg Riverfront Aug 28. Rancid/Dropkick Murphys - Philadelphia Mann Aug 31.

Pete Palladino (The Badlees) & Jeffrey Gaines with Eric

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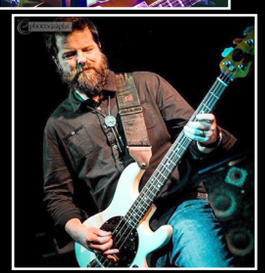

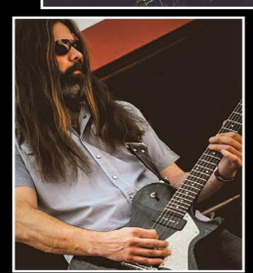

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AUGUST WINTERS EXPANDS MUSICAL TURF WITH NEW CD "THE LION THE REAPER"

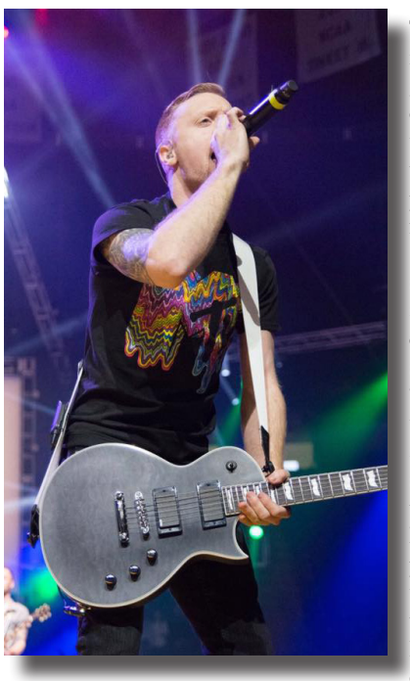
By Jim Price

The music project alter ego of State College-based musician Drew Zimmerman, August Winters is set to release a new full-length album, "The Lion The Reaper," on August 27.

Drew took up interest in music during his teen years, first influenced by a middle-school music teacher and his grandmother, a classical pianist. But hearing Green Day's pivotal 1994 album "Dookie" attracted Drew into the world of punk rock, and he began to hone his initial style of punk and pop-punk rock.

After some initial bands fell apart as members left to get married and start families, Drew decided upon his project's name, August Winters, which could work as both a solo stage persona and a band name. A first recording, called "The EP," was issued in 2015; Drew described August Winters' style at that point as "The Warped Tour meets The Killers, and they had a brainchild together." He continued to present August Winters on stage as both a solo endeavor and a full band involving various musicians he had known and worked with. Drew also became involved with a working cover band in the State College scene called SouthPaw, which he currently performs with regularly.

On "The Lion The Reaper," Drew takes his punk/pop-punk foundation and expands from it, resulting in a more diverse mixture of modern rock flavors. Establishing a pop-punk rock-rooted foundation, the album's title song, "The Lion The Reaper," was inspired by a dark moment in Drew's life, as he witnessed his grandfather –described by Drew as a "fighter" throughout his life – slowed and eventually claimed by illness, and Drew envisioning a reaper standing alongside and waiting for him to say "I'm done." Other song creations on the new album include the depression-themed "Life and Times of a Salesman," which Drew describes as leaning toward a Linkin Park rap-meets-rock direction; and the incendiary "MMXX," which Drew calls a "new age Rage Against the Machine" sound. Also on the album are "A Tale of Two Trees," inspired by a Pittsburgh band called Twin Trees, and "Ghost" – inspired by the mascot ghost image that Drew created for the first EP – which gives meaning to the mascot as the song ponders somebody who feels overlooked in life.



As you might surmise, Drew is not afraid to push into darker themes with his music. According to Drew, "I tend to be the guy that will push the boundary a little bit…I'll pick the stuff that nobody wants to talk about." But Drew adds that he tempers his lyrical themes with hope, and he hopes that his music will help listeners who might be dealing with situations similar to what he describes in his lyrics.

The initial demos for "The Lion The Reaper" were recorded by Drew and Brandon Deamer (who helped to mix and record, plus contribute drums on several of the album's songs).

Final recording, mixing and editing took place at Progressive Enterprises Sound Studios in Elizabethtown – where the first EP was recorded – with owner and engineer Joe Trojcak at the helm. A former student of Joe's from his music business and internet classes at Harrisburg Area Community College, Drew praised Joe's studio and its relaxed environment, which made it easy to concentrate on the music without distraction. Drew added, "I've never heard a drum kit sound so good in any studio space that I've worked in before…I always do all my recording there."

Likewise, Joe expressed kind words for his former pupil and the recording process, especially Drew's preparation and attention to pre-production, which allowed him to quickly get to work once he arrived. According to Joe, "He knew exactly what to do, and what parts of the room to get the best results."

About the music on August Winters' finished product, Joe said, "It is a lot of very raw energy…There's a definite, solid feel to it." He added that Drew's songs "have attitude…They're great to listen to."

Several musicians helped Drew's songs reach fruition, including Drew's SouthPaw bandmate Austin Weaver and Dumm's Brandon Deamer (formerly with SouthPaw) on drums, Jake Marquardt on bass, Bear Ketchum and Velveeta's Adam Becker on guitars, Coty Stinson on backing vocals (and choruses on "Life and Times of a Salesman"), and Joe Trojcak, who contributed piano on several tracks.

Response for two of the new songs has been promising so far. After the album's title track "The Lion The Reaper" was released early this year on Spotify (with corresponding video on YouTube), response was strong on both Spotify and Facebook. More recently, the song and video for "MMXX" were released; the video achieved 31,000 views on YouTube during its first week, while the song doubled the response that "The Lion The Reaper" achieved on Spotify. Drew said that the online marketing campaign will intensify as the release date for the album approaches. Once released, the album will be available through August Winters' website, www.augustwinterspa.com, as well as through online platforms such as Amazon, iTunes, Spotify, Google Play and others.

As a live performing entity, Drew has a primary goal with audiences when August Winters hits the stage, whether solo or as a band. "The biggest goal I've always had with a crowd is…I want them to be engaged," said Drew. "I want them to feel like they're right dead in front of me and I want them to enjoy themselves."

Live performances are being booked to help promote the new album. August Winters' official album-release show will happen on Friday, September 3 at Drew's home venue, The Phyrst in State College (where SouthPaw performs every Monday night). The group will then open for national recording group Bowling For Soup at the Harrisburg Midtown Arts Center (HMAC) on Thursday, September 23. Watch for more shows on August Winters' Facebook page or on their website.

Drew does not have a long-term goal for August Winters; staying creative and getting his music out there remains his ongoing objective. "I like playing music, I like writing my music," Drew said. "I want to put music out that I enjoy, and I think everyone else will enjoy…If it goes somewhere, great; if not, at the end of my life, I can look back, and I won't regret having ideas and not getting to record them." Drew added that he feels passionate for the music he creates, and wants to share that music with listeners.

Drew thanks a number of people behind the scenes who have helped with his musical endeavor – including his fiancée Kenzie, who does photography and videography, handles merchandise, helps with the website, design and inventory. Drew also thanks all the musicians who helped out on the new album, as well as Jordan Krepps, the late Aaron Bossinger, Johnny Baker, Michelle Meyer, the interns who helped him, his mother, and his recording mentor, Joe Trojcak. Drew added, "Go to Joe's studio."

Drew is thankful for the support he has received in his musical journey so far…"I appreciate every single person that comes out and wants to even take five minutes to listen to a song that I wrote."

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RIDER'S ON THE STORM

By Chris Rider

Welcome back music fans! July came and went in a flash...and as hot as it was, the live music was even hotter. Most every venue is back and rocking it, and bringing Central PA's incredible live music to us in loud fashion for sure. Bars, wineries, clubs, anyone with a stage or at least a free corner...live music is back everywhere you look and I know I'm not the only one happy about that.

My first trip of this article was up to Sunbury, to Spyglass Ridge Winery. This was actually the end of June, but too late for me to include in last month's article. I'm not gonna lie, this was a long time coming...I can't tell you how much I've missed shooting bands on this stage! Opening up the evening was a band I wasn't familiar with, Nick Perri & The Underground Thieves. Based out of Philly, they released their first album "Sun Via" last year and are now on tour with Blackberry Smoke. I'll put this very simply...these guys blew us away! They put on an incredible show, they're music was outstanding, and they interacted with the crowd (especially a little girl that was sitting on her daddy's shoulders up front) in a way that I love to see from bands. These guys were great, I can't wait to see what they pull off in the future. They certainly gained a lot of new fans this night! Headlining the show, as mentioned was Blackberry Smoke. I'd been introduced to their music a few years ago by a friend, and have listened to them off and on since then. I've recently learned these guys have been playing for just over 20 years, and it showed on stage. They did an awesome job bringing their Southern Rock with a definitive country vibe to an awesome crowd and venue.

Nick Perri & The Underground Thieves

Next up was a trip down to HMAC's Stage on Herr for a trio of bands that I was pretty excited to see. First up was Lucid Ruby. I'd caught Lucid Ruby as a solo act before, this time he added a percussionist to the act as well. They warmed the crowd up quickly with their high energy, upbeat indie style music that got folks dancing and grooving pretty quickly. They're definitely an act worth checking out, you can't help walking away with a smile on your face.

RJ and the guys from Rascal Revival (with guest drummer Logan Bedard) took the stage next. Starting out with some of their older tunes, these guys killed their set with beautiful harmonies reminiscent of Dave Matthews, Dispatch, and a few other like-minded jam bands. The room was fairly well packed by this point by a great crowd, including a hula-hoop artist that was mesmerizing. It made for such a great set of music. They played a few covers, then played all 5 songs off their newly released EP "Passing Time Around". The EP is available just about anywhere you look for digital music and I can't recommend it enough. The guys even came back out for an encore playing Dave Matthew's "Grey Street", one of my favorite DMB songs, which they did quite well. If you get a chance to check these guys out, definitely do so as you won't be disappointed!

Closing out the night was local favorites Medusa's Disco. This was my first time seeing them play since they went from 4 to 3 members, and I gotta say...they didn't miss a beat. Hunter's haunting and soulful voice, combined with the bands hard driving rock made for an awesome close to the evening. Every time I have seen these guys (and it's been a few LOL), they get better and better and I can't wait to see what the future holds for them.

I then kept it even more local to me, trekking down to Hunter's Valley Winery to see my friend Brandon Barnhart "The Electric Piano Man" (play a three hour outdoor set for a nice sized group of wine lovers. Brandon brings his own style to a wide variety of great songs including Werewolves of Thunder, Rikki Don't Lose That Number, Rider's On The Storm (a personal favorite!), and even a tune by TransSiberian Orchestra. Brandon's booking a lot of shows in the area at some great local venues, so check him out!

My final trip out for the month turned into two shows due to torrential rain. We went up to Spyglass Ridge Winery for Eaglemania, THE Eagles Tribute Band. Shortly before the show was to start, the heavens opened up unleashing a storm of pretty epic proportions forcing the venue to cancel the show for their first time in 15 years of having great concerts. While sitting in Three Beards Brewing at the top of the hill (highly recommended btw!), it was announced that the band had agreed to come up to the brewery and do a short acoustic set for those that were waiting out the storm. The guys showed up and played for a half hour or so to a very appreciative packed house. After the show, it was announced that the show was rescheduled for the following week. After hearing their short acoustic set, I knew I had to come back up to see the full show. Their show the following weekend went off without

a hitch, and these guys were incredible. Their harmonies were so beautiful, closing my eyes I could imagine that I was in front of the band they play tribute to. This was one of the bands I grew up listening to, so it brought back some pretty powerful memories and feelings.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see, make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

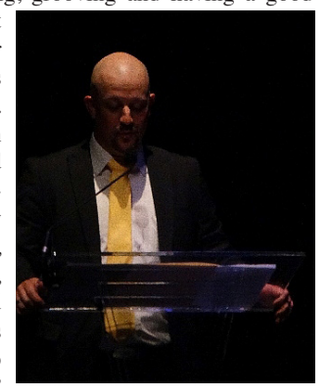
Summer flies when you're having fun…After the long wait for live music to make its return as summer arrived, we now face the start of summer's homestretch this month, with the return of school, Labor Day and autumn on the horizon. Enjoy the outdoor live music while it's here!

A big music scene highlight happened indoors early last month, as the second Central Pennsylvania Music Awards (CMPA's) and Central Pennsylvania Music Hall Of Fame (CPMHOF) induction ceremony took place at downtown Harrisburg's Whitaker Center for Science and the Arts. A red carpet event likened to a local music Grammy Awards, the CPMA's recognized bands, musicians and other members of the regional music industry who made their mark in the past year. Awards were handed out in a multitude of categories. Among the top achievers were The Small Town Titans, who took the awards for Best Hard Rock Band and Album/EP Release of the Year for their album "The Ride," and their singer, Phil Freeman, who captured the Best Male Vocalist Award. Some of the other winners included The Jeremy Edge Project for Best Rock Band, Penntera for Best Tribute Band, Colebrook Road for Best Bluegrass Band, Colt Wilbur Band for Best Country Band, Nate Myers & the Aces for Best Blues Band, Suicide Puppets for Best Metal Band, Devon Beck for Best New Band/Artist, Madison Ryan for Best Pop Band/Artist, and D-Bo's "I Can't Breathe" for Song of the Year. In addition, as part of the ceremony, The Badlees, Jeffrey Gaines, Halestorm, The Pentagon, and Jimmy and Tommy Dorsey were inducted into the Central Pennsylvania Music Hall Of Fame. And I had the honor of presenting the Lifetime Achievement Award posthumously to Pennsylvania Musician Magazine founder and publisher Whitey Noll; with Robin, Josh, Rachel and Andrea Noll accepting the award. For the complete list of awards, visit the website www.cpmhof.com.

Colt Wilbur at CPMAs

As the event's emcee, I was able to witness all the live music highlights of the June and July concert weekends of the PA Roundhouse Rally, which took place at Roundhouse Harley-Davidson near Duncansville. Presenting a festival atmosphere, the PA Roundhouse Rally featured motorcycle vendors, demonstrations and events, as well as food and refreshment vendors, and live music throughout the weekend. Proceeds from the PA Roundhouse Rally help out local charities, including local veterans organizations, youth charities, local volunteer fire companies and more. Happening June 24-26, the June weekend kicked off on Thursday with Pittsburgh's Sourmash on the stage. Billed as "The Baddest Biker Band on the Planet," Sourmash got the weekend started in rocking fashion, firing off their own hard-rocking original songs and classic rocking favorites. Singer and guitarist Tim Henry, guitarist Nick Farine, bassist Dave Stanoszek and drummer Matt Knapp did numbers from Grand Funk Railroad, Deep Purple, Bad Company, Lynyrd Skynyrd, Joe Walsh, Kiss, .38 Special, Blue Oyster Cult and many more. Along the way, Sourmash performed the long versions of Lynyrd Skynyrd's "Free Bird," the 14-minute version of Peter Frampton's "Do You Feel Like We Do" and The Who's "Won't Get Fooled Again" (their closer) all in the same show! Sourmash also played at Johnstown's Thunder in the Valley that same weekend; watch for more area appearances by this group in the coming months.

Friday's leg of the PA Roundhouse Rally featured two groups, as popular local rock bands Cotton Mouth and Downshift delivered the entertainment. Leading off the afternoon, Cottonmouth – drummer and singer Kenny Slovikosky, Kirk Tonkin on guitar and vocals, and Travis Harpster on the bass strings – performed a variety of classic rock favorites, including tunes from Kenny Wayne Shepherd, ZZ Top, Ted Nugent, Allman Brothers, Red Hot Chili Peppers, Johnny Rivers, Ramones, Bad Company, Steve Earle, Lynyrd Skynyrd, the Doors and more. A few of their highlights included their version of Steve Earle's "Copperhead Road" (which morphed into "Cottonmouth Road"), and Kenny's drum solo during their performance-closing edition of Deep Purple's "Smoke on the Water." Cottonmouth's onstage energy successfully got some folks dancing, grooving and having a good time. Soon after, Downshift cranked up the party with their mix of rock and metal classics spanning the 1980s to today. They filled up the floor area in front of the stage as they did numbers from Smashing Pumpkins, Ghost, Foo Fighters, Billy Idol, Local H, Alice In Chains, Nirvana, Green Day, Poison, Ozzy Osbourne, Metallica and more. Some of their highlights included their rocking send-up of Paula Abdul's "Straight Up," and toward the end, their three-song Metallica medley of "En-



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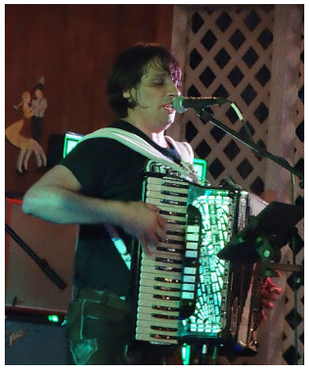
Paul Smith & Jeff Feltenberger of The Badlees at CPMAs

ter Sandman" into "King Nothing" and "Am I Evil."

The final day, Saturday, featured three musical acts: MAD Acoustics, Jack Squat and headliners Cowboy, the Kid Rock Tribute. MAD Acoustics started off the music with – as the name would suggest – acoustic rock and country sounds. Strumming acoustic guitars, Matt Gardner and Dylan Wetherson immediately had a couple dancing in front of them as they started off with the ever-popular "Wagon Wheel" (the couple was reportedly celebrating a wedding anniversary). The duo also performed numbers from Oasis, Luke Combs, Tom Petty, Morgan Wallen, Foster the People, Lynyrd Skynyrd, Incubus, Bob Dylan, Steve Miller Band, Three Doors Down and more. Jack Squat soon followed, bringing the rock to the stage. Featuring four seasoned area musicians – Ron Dalansky on guitar and vocals, lead singer and guitarist Scott Imler, bassist Todd Batzel and drummer Dan McConnell – Jack Squat cranked out rock anthems from the 1970s through 1990s, including some you don't often hear on local stages. Scott demonstrated his high-ranged howl on vocally-challenging numbers like Whitesnake's "Slide It In," Billy Squier's "Lonely Is the Night," Cinderella's "Somebody Save Me," Judas Priest numbers like "Heading Out to the Highway" and "Green Manalishi," Dokken's "Alone Again" and "Breaking the Chains," and – for the finale – Krokus' "Long Stick Goes Boom!" Jack Squat also brought forth numbers from Goo Goo Dolls, Alice in Chains, Thin Lizzy, Tesla, Kiss, Black Crowes, Nazareth, AC/DC, Guns N'Roses, Scorpions, Boston and more. And Cowboy – the Kid Rock Tribute escalated the party further with their performance. Five members strong, Cowboy brought the energy, look and music of a Kid Rock performance. Frontman Josh was strong in the Kid Rock role, and he and band performed lots of Kid Rock's established favorites and deeper cuts as well. Opening (and during the encore, closing) with "All Summer Long," Cowboy did favorites such as "Low Life," "Jackson, Mississippi," "Tennessee Mountain Top," "Son of Detroit," "So Hott," "American Bad Ass" (sent out to all emergency responders), "Bawitdaba," their title song "Cowboy" and more. They also did their own variation of Guns N'Roses' "Paradise City," blended with "Wasting Time"; and they celebrated Hank Williams, Jr. with their sing-along rendition of "Family Tradition." Cowboy was a major hit with the Roundhouse audience, who stuck around and hollered long for an encore at the end of the night.

The July PA Roundhouse Rally happened July 15-17, with each day building up to the climactic finale on Saturday night as a winner's name was drawn for the Harley-Davidson Low Rider motorcycle being given away by the PA Roundhouse Rally. Thursday had its own excitement, though, as Altoona native Jimmy Mowery and his group, The New High, played an exciting set of many of his original songs plus a few popular covers. A contestant who advanced through several stages of Season 16 of NBC Television's "The Voice," Jimmy and



Alex Meixner

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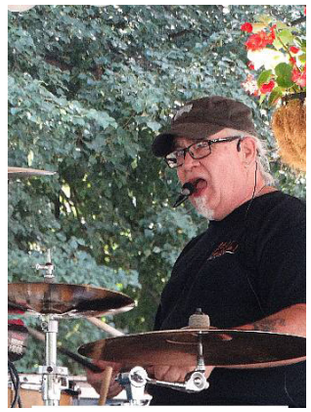
The New High blended power pop, rock, punk, alternative and hip-hop flavors into a smooth-sounding, energetic mixture. Opening with their take on Third Eye Blind's "Semi-Charmed Life," Jimmy and the group grabbed the attention of onlookers and passers-by. They did a number of Jimmy's originals such as "Youngblood," "Playing the Game," "Coming Attraction," "There's Not A Reason," "Disappear" and more. They also did renditions of DNCE's "Cake By the Ocean," Jimmy Eat World's "The Middle," Fall Out Boy's "Sugar, We're Goin' Down," Yellowcard's "Ocean Avenue" and Don Henley/The Ataris' "Boys of Summer." The gathering of dancers in front of the stage grew as the performance went along, and when the crowd called for an encore, Jimmy and the New High returned for one more song, their take on Panic! At the Disco's "I Write Sins Not Tragedies."

Megan Pennington of Moonshine Jasmine

Two bands graced the PA Roundhouse Rally stage on Friday. Altoona area country performers 100 Proof began the music during late afternoon, and sounded strong on their mix of contemporary country hits and favorites. Singer RJ Payne, guitarists Todd Belardi and Denny Yon, bassist Moose and drummer Dave Russell escalated the fun with rowdy numbers from Toby Keith, David Lee Murphy, Brantley Gilbert, Darius Rucker, Eric Church, Jon Pardi, Chris Stapleton, Chris Janson, Lee Brice, Jason Aldean and more. Some of 100 Proof's highlights included their merger of Trace Adkins' "Honky Tonk Badonkadonk" into Big & Rich's "Save a Horse, Ride a Cowboy," and their feisty Jason Aldean homestretch run to close out their show. The Giants Of Science braved fierce stormy weather and traffic backups, but made it to Duncansville to bring their party to a happy audience. The lab cast of frontman, ringleader and guitarist Mick, Scotty B on vocals, keys and keytar, bassist and singer Johnny 5, and drummer Steve commenced their 1980s-intensive party with Gary Numan's 1980 hit "Cars," and proceeded to celebrate mostly 1980s hits and favorites, with a sprinkling of 1990s and 1970s classics along the way. They fired up the dance floor with tunes from Sublime, Stone Temple Pilots, Simple Minds, Tom Petty, Men at Work, Gin Blossoms, Tommy Tutone, Modern English, Flock of Seagulls, Soft Cell, Bruce Springsteen, Men Without Hats, Frankie Goes to Hollywood, the Bangles, John Mellencamp, Aha, Eddie Money and more. The Giants Of Science successfully fired up the dance party and made the crowd happy.

Excitement and anticipation built through Saturday, leading up to the Harley giveaway. Music helped to build that excitement, beginning with Lauren & Joe. The husband-and-wife tandem of Lauren and Joe George opened the afternoon with their acoustic mixture of favorites, spanning rock'n'roll, country, folk, pop and more. Lauren displayed an excellent voice as she sang lead on most of the tunes, belting out with power, range and confidence. Joe strummed the acoustic guitar, and showed a solid voice on the tunes he sang as well. Opening with Pat Benatar's "Hit Me with Your Best Shot," Lauren & Joe mixed popular tunes from Little Big Town, George Michael, Hall & Oates, John Prine, Sister Hazel, Elle King, Janis Joplin, Lady Gaga, Cranberries, Sinead O'Connor, Adele and many more. Next was longtime local classic rock force Half Tempted. Singer and guitarist Ron Dalansky, guitarist and singer Jimmy Mincin, bassist Todd Batzel and drummer Doug Stephens launched with Free's "All Right Now," and proceeded to celebrate hard-rocking favorites from the 1960s through 90s. They fired up numbers from Tom Petty, Kenny Wayne Shepherd, Kiss, Greg Kihn Band, AC/DC, Poison, Jimi Hendrix, John Mellencamp, Ramones, Cheap Trick, April Wine, Black Sabbath, Lynyrd Skynyrd, Grand Funk Railroad and others. Some highlights included their Kiss double-shot of "Detroit Rock City" and "Deuce," and their Black Sabbath double dose of "Paranoid" and "Iron Man." Everything Half Tempted did sounded solid and strong, and lured folks onto the dance floor along the way. Then making their Altoona area debut and taking the party up to the Harley giveaway were The Amish Outlaws. "Straight Outta Lancaster" and onto the stage, The Amish Outlaws brought musical thrills, chills, lots of energy and touches of humor along the way. Six members strong and decked in Amish straw hats, work clothes and suspenders, this group brought a wide variety of music to the stage, tapping rock, pop, country, soul, hip-hop, new and classic metal, oldies…pretty much everything including the kitchen sink! Four of the six members sang – lead singers Brother Hezekiah X and Brother Big Daddy Abel, as well as guitarist Brother Snoop Job and keyboardist Brother Amos Def. Rounding out the roster were bassist Brother Eazy Ezekiel and drummer Brother Jakob the Pipeplayer. They brought the party out the opening gate and never left off the accelerator, keeping the large PA Roundhouse Rally crowd festive, moving, grooving and happy. Their tunes included such wide-ranging favorites as Queen's "We Will Rock You/We Are the Champions," Pitbull's "Fireball," Prince's "Kiss," the Rolling Stones' "Honky Tonk Women," Billy Ocean's "Caribbean Queen," Luke Bryan's "Country Girl (Shake It for Me)," Backstreet Boys' "Rock Your Body," Ratt's "Round and Round," System Of A Down's "Chop Suey!" and much more. They also broke out a triple-shot of tunes from the movie "Grease" including "You're the One That I Want," "Greased Lightning" and "Summer Nights," Journey's "Faithfully" (Brother Hezekiah X displayed an incredible singing voice), and their night-closing Black Sabbath-Ludacris mash-up edition of "War Pigs" The Amish Outlaws constantly bantered with the crowd as they generated the musical party, and kept this crowd feverishly happy from start to end. (If you missed them, the Amish Outlaws play McGarvey's on Thursday, August 5.) Then the moment everybody had been waiting for, as Douglas Geist's name was drawn, and he won the Harley-Davidson Low Rider motorcycle!



John Shimko of The Boomers

My emceeing duties during June's Pennsylvania Roundhouse Rally events didn't allow me to take in this year's Thunder in the Valley in Johnstown until that event's final day, Sunday. But I did get to check out The Boomers as they generated merriment with onlookers at downtown Johnstown's Central Park. The trusty trio of lead singer and bassist Bob Helbig, guitarist and singer Dave Nichols, and drummer and singer John Shimko fired up hits and favorites from the 1960s, 70s and 80s. Greeted with a happy audience of spectators and dancers, The Boomers proceeded to pull all stops to keep the crowd happy. The group mixed up numbers from ZZ Top, Jimmy Buffett, Steppenwolf, Del Shannon, Roy Orbison, BTO and many more.

Andrew Mack

continued on next page…

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Jesse, Rik & Don of ROCK OF AGES (Def Leppard Tribute)

They also performed a Tommy James & the Shondells medley of "I Think We're Alone Now," "Hanky Panky" and "Mony Mony"; and fused tunes from The Hollies, The Champs and CCR into another medley. The Boomers' voices were in good form this day and their harmonies sounded crisp, and Dave put on a guitar clinic throughout their performance, demonstrating excellent slide work on Santo & Johnny's "Sleepwalk," plus a variety of effects and tones as well.

After seeing The Boomers, I headed across town to Johnstown's Roxbury Bandshell for their weekly Sunday concert series. Kicking off the double-bill was Wounded Moose. Joining the roster of singer and guitarist Dan Stonerook, guitarists Klanch and Bill Venet Jr., and drummer George Feathers were members of Dan's new collaboration called Moonshine Jasmine – singer and guitarist Megan Pennington and bassist Ty Cannon. The combined cast of musicians performed a variety of Americana, folk and blues songs, including a few original tunes along the way. Some of their numbers included versions of Johnny Cash's "Ring of Fire" and "Folsom Prison Blues," Steve Miller Band's "Dance Dance Dance," 4 Non Blondes' "What's Up" and more. Providing the nightcap performance was the new-look edition of Johnstown's Krazy Kat Daddies. Joining remaining member Gary Faidley on bass and vocals are lead guitarist and singer Billy Stoppe, and drummer and singer Rick Rock. Krazy Kat Daddies broke out the rock'n'roll, doing numbers from Stevie Ray Vaughan, Neil Young, Del Shannon, Tom Petty, CCR and more. Billy showed excellent guitar work throughout their set, including solo fireworks and even a guitar rendition of the "Star Spangled Banner." Vocally, Krazy Kat Daddies sounded strong as well. Their vibrant energy prompted calls for an encore at show's end, which the group answered with versions of Badfinger's "No Matter What" and Joe Walsh's "Rocky Mountain Way."

Following the discontinuation of the popular "Alive at Five" summer concert series at Altoona's Railroaders Museum, "Alive at Five" sound engineer Brian McConnell of Freelance Audio took the reins and started a new concert series successor, the "Rockin' the Yard" concert series, which stages six concerts in Altoona's Jaffa Shrine upper parking lot throughout the summer. I caught the second concert of the series in late June, which featured Def Leppard tribute Rock Of Ages and Jack Squat. Jack Squat commenced the show with their celebration of hard rock classics from the 1970s to 1990s, including tunes from Whitesnake, Tesla, Thin Lizzy, Grand Funk Railroad, Kiss, Billy Squier, Cinderella, Black Crowes, Nazareth, Judas Priest, AC/DC, Scorpions, Dokken and more. Scott Imler brought the soaring vocals and polecat howl, and both he and Ron Dalansky flashed some guitar fireworks along the way. New York City-based Def Leppard tribute Rock Of Ages continued the rocking party with favorites from throughout the Def Leppard catalog (sans the Leps' "On Through the Night" debut album). Singer Mike Ledesma (in the Joe Elliott role), guitarists Jesse Near and Damiano Christian, bassist Rik Nevone and drummer Don Huerter started off with "Stagefright," and continued with Def Leppard classics such as "Rock! Rock! Til You Drop," "Too Late for Love," "Let's Get Rocked," "High 'n' Dry (Saturday Night)," "Let It Go," "Rocket," "Love Bites," "Bringin' On the Heartbreak," the band's title tune "Rock of Ages," "Hysteria," "Foolin,'" "Women," "Armageddon It," and capping the main set, "Pour Some Sugar on Me." The band delivered the energy, and singer Mike kept the crowd festive and focused even as a steady rain briefly fell during part of their set. When the crowd demanded more, Rock Of Ages answered with "Photograph" to close out the night.

I headed to Indiana for the July 4 holiday, and took in the Star Spangled Celebration at the Indiana County Fairgrounds (known as Mack Park), which benefited the YMCA of Indiana County and the Mack Foundation. The celebration featured live country music throughout the day,

continued on next page...

Brother Big Daddy Abel of the Amish Outlaws

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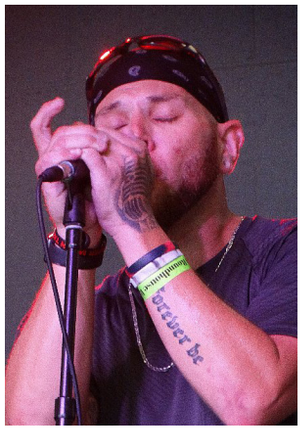
leading up to the evening's fireworks display. I missed the first two groups, Told Ya So and Wild Card, but arrived in time to see Indiana native Andrew Mack, singing and playing acoustic guitar accompanied by his wife, Julie, on fiddle. This couple sounded smooth as they performed a mix of Andrew's original songs plus various country covers. Some of their original numbers included "Fiddlin' Around" (spotlighting Julie's talents), "Whatever It Was," "Country on Me" and "Now I Do." They also did numbers from George Strait, Chris Young, Eric Church, Luke Combs, Billy Currington, Alabama, Chris Stapleton, Johnny Cash and more. Following on the grandstand stage was Indiana's 7 Mile Run. Featuring singer, guitarist and keyboardist Brian Miller, lead guitarist Greg Orr, rhythm guitarist Barry Little, bassist Ange Giavedoni and drummer John Bodnar (a sixth member, acoustic guitarist Danny Haynes, was missing this day), 7 Mile Run performed two sets. The first showcased their robust blend of country covers, including songs from Brooks & Dunn, Randy Houser, Justin Moore, Dwight Yoakam, the Mavericks, Toby Keith, Luke Combs and more. 7 Mile Run sounded strong, presenting their music with purpose and enthusiasm that energized the grandstand audience. After the first set, a solemn and reverent Missing Man ceremony took place to remember American servicemen who are prisoners of war or missing in action. This led into 7 Mile Run's nightcap set, which focused on songs about America. The group performed such numbers as Chris Higbee's "Angry American," Toby Keith's "Courtesy of the Red, White & Blue," John Denver's "Take Me Home Country Roads," their original song "Night to Remember" and more. This set culminated with Aaron Tippin's "Where the Stars and Stripes and the Eagle Fly," during which both Greg and Barry launched into a harmony guitar rendition of the "Star Spangled Banner," and the fireworks display began with the band on stage.

Polka funtime broke out at Altoona's Unter Uns Musical & Entertainment Society last month when the Alex Meixner Band paid their latest visit. This was a fun night, as Alex and his band – guitarist Jimmy Meyer, drummer Tom Haller and Chris Heslop on saxophone and clarinet – played numerous polkas, waltzes and obereks, honored requests, and again demonstrated that they could turn any song into a happy-go-lucky polka party. This night such songs included AC/DC's "Thunderstruck" (with Alex doing Angus Young's signature opening riff on accordion), Neil Diamond's "Sweet Caroline" into the George Baker Selection's "Una Paloma Blanca," the ever-popular Ozzy "Crazy Train Medley" (which veers from Ozzy Osbourne's "Crazy Train" into the Monkees' "Last Train to Clarksville," Duke Ellington's "Take the A Train," Patsy Cline's "Crazy" and Glenn Miller's "Chattanooga Choo Choo"), the Guns N'Roses' "Sweet Child O' Mine" medley, and the intriguing mash-up of Henry Mancini's "Baby Elephant Walk" into Aerosmith's "Walk This Way" and Katrina & the Waves' "Walking on Sunshine!" (I also heard a brief snippet of Falco's "Rock Me Amadeus" show up in the middle of another song!) Other highlights included guest Zupe fronting the group on "Pitiful Pierogi," a tune from Zupe & the Polka Commandos' "Na zdrovie (Nostrovia)" album that Alex and his 'commandos' helped out on... renditions of Louis Armstrong's "Hello Dolly" and the fiddle tune favorite "Orange Blossom Special"...Alex performing "Amazing Grace" on his "hose-o-phone," and his solo trumpet finale rendition of "The Star Spangled Banner." And after the end of the official show, Alex continued to perform solo to dancers on the floor. This was a joyful, happy night, and a whole lot of fun!



RJ Payne of 100 Proof

The 20th annual Bikers for Barkers motorcycle ride took place last month, again raising funds for the Central PA Humane Society to support care for homeless dogs and cats in Blair County. The ride finished at the Blue Knob Clubhouse at Blue Knob All Seasons Resort. Live music was part of the ride after-party, as the group Ages performed. I caught part of their opening set. Featuring the father-and-son tandem of Jerry Naugle on drums and Jacob Naugle on bass, plus Mike Castine on lead vocals and Tyler Bryan on lead and rhythm guitar; Ages performed classic rock favorites of the 1960s, 70s and 80s. Their selection this day included songs from Cream, Steppenwolf, ZZ Top, Neil Young, Jimi Hendrix, Stevie Ray Vaughan, Black Crowes and many others. What I heard from Ages sounded solid, and the group kept the ride participants happy. Hats off to all the riders and volunteers who participated in this year's Bikers for Barkers ride to support the shelter's animals!

Other performances I saw in recent weeks included the Goddamn Gallows, bringing their fire-and-brimstone brand of "punk rock gutterbilly" to McGarvey's…Rodeo Radio bringing their alt-country mix to McGarvey's, and two shows from Hot Fudge Mondaes as they appeared at Altoona's 4Ds Lounge and McGarvey's.

And a correction from last month; I inadvertently misidentified Fuse's bass player – Rick Hartman now works the four strings for Fuse, not Rich George (his predecessor). With the number of musicians I keep track of in carrying out this endeavor, it occasionally happens. My bad!

The area music scene was saddened with the passings of two more members in recent weeks…The State College music and radio community was saddened by the passing of musician and radio personality "Cosmic" Ray Cromie on June 30. Ray was a fixture on Penn State college radio stations for more than four decades, and hosted his "Avant Garde" program, which showcased experimental music and spoken word creations that were off the beaten path from mainstream commercial music. He also performed his own experimental music in various music art projects as well…And Tim Michrina, recently the guitar player for the band The Sitch, passed away unexpectedly on July 6 at age 31. Originally from Johnstown, Tim enjoyed the arts and playing guitar, and was also a teacher in the Northern Cambria School District. Our condolences go out to the families and friends of both men.

News and notes…Several benefit concerts have been taking place recently to help Chris Silvagni, the guitarist for both Harpo and Sucker Punch, who was recently diagnosed with pancreatic cancer. An acoustic music benefit show for Chris took place July 17 at

The Professor continued

Hull's Landing Restaurant & Lounge in Muncy. Two more benefits – another one at Hull's Landing followed by one at Williamsport's Valley Inn, then happened on July 31. At press time, a bike run was set to happen on August 1, ending at Susquehanna Valley Big Twins near Lock Haven, with several bands performing. All proceeds go to the Chris Silvagni Foundation to help Chris in his cancer battle…The organizers for the annual Pickin' for Wishes bluegrass festival fundraiser for the Make A Wish Foundation of Greater Pennsylvania and West Virginia recently announced that the 8th annual event, which usually takes place at the Cresson Sportsmen's Club, has been postponed until 2022 due to continued concerns for Wish families and children because of COVID-19…And the former Rex Theater in Pittsburgh will continue on as a live music venue under a new name; 10 months after shutting its doors due to financial hardships incurred during the COVID-19 pandemic, a new owner is taking over the venue with plans to reopen it in September under the new name Enclave.

PA CD REVIEWS by Jim Price

CHARLIE BARATH – JUST ME AND MY FRIEND(S) (My Dog Is Blue Music) Over his career, Charlie Barath has established himself as one of the premier harmonica players in western PA, and has worked and collaborated with many top musicians. Charlie showcases his harmonica and songwriting skills, plus celebrates many of the musicians he has worked with, on his 17-song full-length album Just Me and My Friend(s). Charlie and 19 of his musical friends dazzle on songs representing

a wide variety from the Americana and roots music catalog, spanning country, blues, folk, Texas swing, bluegrass and more. Charlie dips back to the roots of blues on the opening track, the attention-grabbing "The Forgotten Man," styled as a railroad work song with the hammering of rail spikes providing percussion behind Charlie on harmonica and Chris Sutton with the soulful lead vocal. Another standout number is the Texas swing-flavored "Losin' My Mind Over You," featuring Charlie's infectious 'Woody Woodpecker'-inspired harmonica riff at the song's start and end, Shari Richards' tasty vocal harmonies, plus Pete Freeman's timely pedal steel wolf whistle midway through the song. There's also the tongue-in-cheek, tear-in-beer, woeful country ballad "Little Turtle Nightlight," as Charlie's character's woman walks out on him and removes everything from the house, but the character hopes that she leaves his sentimental terrapin light source behind – even though we all know the song's sad outcome is coming, it's fun hearing how Charlie's lyrics get us there. On a more serious note, Charlie tells the first-person narrative of an ill-fated frontiersman on the folk/bluegrass ode "Ohio." He celebrates his grandmother and her tasty east European cuisine on the Chicago blues-driven "Highball and a Covered Dish," and playfully relates how a gal steers him to alcohol on the catchy honky-tonk number "She Drives Me to Drink." The musical friends include several Pittsburgh A-listers – such as guitar great Jimmy Adler, whose tasty licks flavor four of the album's blues numbers; Jakob's Ferry Stragglers' Ray Bruckman on fiddle and mandolin during three songs; keyboardist John Burgh on four numbers; plus violinist Bob Banerjee. Also contributing are drummers Gordon Grottenthaler, Joey Pinchotti and Bert Lerini; guitarists Sam Stuckey, Max Schang, Chris Sutton, Bill Weiner and Reverend Robert; Jeff Scheller and Gerry Borish on basses; plus tuba player Roger Day, and Al Torrence on miscellaneous percussion. This entire set of music sounds great; Charlie shows total virtuosity on his Hohner harmonicas, as well as a sturdy and versatile voice that sounds proficient on all the styles he offers up here. His musical 'friends' sound stellar and add depth and personality to the songs. And the overall production is crisp, balanced and consistent, enabling these songs to smoothly flow along as a cohesive whole set. Just Me and My Friend(s) is a fun listen that reveals new nuances on repeat listens. The album shows not just Charlie Barath's abundant harmonica skills, but that he has also evolved into a masterful songsmith, and has a very talented wealth of friends to help make these songs shine. An excellent album! (You can obtain the album through Charlie Barath's Bandcamp page, and through other online retailers.)

PATRICK MOTTO – REFLECTION: PART 1 (no label) Hailing from Danville, singer, songwriter and musician Patrick Motto has been making music and performing professionally for more than 20 years, cutting his teeth with bands such as One Man Religion, Stonefaith, The Negative Effect and Somewhere Beyond Sunday. Patrick turned his attention toward a solo direction in 2018, and issued a 2019 album of his original songs. His newest recording, Reflection: Part 1, offers six more original numbers. Hard-hitting modern rock is the primary flavor here; Patrick sings and plays all instruments, as well as recording, producing and mixing the EP at his home studio. The set follows loose themes of reflection, regret, miscommunication and lost opportunities; the title track "Reflection" establishes a stern and powerful opening as Patrick rails on failure to communicate and another's false reality. "Sanity" rumbles forward in a similar vein, before "Hey, Mary Jane" tokes with a milder tone. "All That I Am" is harder and heavier, expressing anger in the aftermath of a breakup. Piano guides the darker-toned "Never Knew Me at All" before the forceful and thundering EP closer "Outlive the Ghost" and its words of trying to escape the past. The songs are strong, and Patrick comes up with solid and steady melodies, plus the hard-rocking arrangements to drive them forward. He displays a clear and sturdy voice up front, and excels on his instrumental delivery. The overall recording sounds clean and full, with all components of Patrick's presentation coming through clear and distinct. Reflection: Part 1 is a consistent and focused set that further defines Patrick Motto's hard-rocking musical turf. (The recording can be accessed and obtained through various online streaming platforms.)

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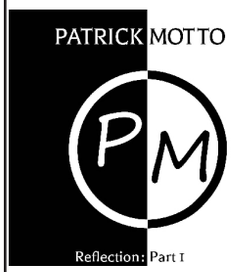
PA CD Reviews continued.....



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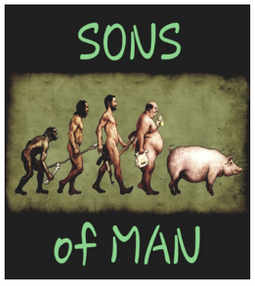

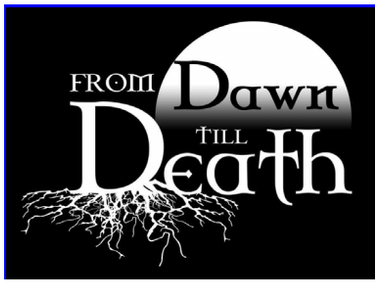

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